

Sylvie Boulanger / [boulanger@cneai.com](mailto:boulanger@cneai.com)

Biography (summary)

Sylvie Boulanger has directed the Cneai since its creation. She has been the curator of over seventy exhibitions throughout Europe with, amongst others, Daniel Buren, Alighiero Boetti, Présence Panchouette, James Lee Byars, Claude Closky, Continuous Project, François Curlet, Peter Downsbrough, Hans-Peter Feldmann, Yona Friedman, M/M (Paris), John Giorno, Pierre Leguillon, Claude Levêque, Stéphane Magnin, Robert Morris, Antoni Muntadas, Allen Ruppersberg, Claude Rutault, Yann Sérandour, Ernest T, Temporary services, Erik Steinbrecher, Tatiana Trouvé....

She is the author of around 60 published works: books, reviews and catalogues, on the work of Robert Rauschenberg, John Cage, Yona Friedman, Liam Gillick, Wade Guyton, James Lee Byars, Continuous Project, A Constructed world, Guy De Cointet, Peter Downsbrough, Hans-Peter Feldmann, Cameron Jamie, David Shrigley, Antoni Muntadas, Alexandre Périot, Seth Price, Allen Ruppensberg, Bruno Serralongue, Tatiana Trouvé, Kyoichi Tsuzuki, amongst others.

She is regularly published in art and social science reviews, and lectures in universities and art schools. She has notably organized several conferences on the theme of contemporary art and collaborated with the International College of Philosophy (creation of the collection "Contemporary retorts" and the review *Multitudes* (editor of the issue "Special Transmission").

She has produced a series of documentary films (Daniel Buren, Matt Mullican, Yann Sérandour,...).

She has been artistic director of around 40 public commissions, notably with Guillaume Bijl, Gottfried Honegger, François Morellet, Matt Mullican, Pistoletto, Felice Varini, and Daniel Buren. For the private sector she has curated several art collections, including that of the Société Générale.

She has collaborated with numerous European and American institutions, has led studies for the European Community and is currently curator of a triptych exhibition-seminar-encounter in Sao Paolo on the question of artists' publications.

Sylvie Boulanger has been successively assistant director of exhibitions at the Ministry of Culture and Communication, founder and director of Contemporary Public Art (an artistic production agency) and director of the Cneai.

(1) RÉCENT ARTICLES

\* Sylvie Boulanger, *Stay badly disposed to love*, in *We'll Know Where When We Get There*, Album, édition Fondation Agnes b, Cneai =, 2009

\* Sylvie Boulanger, Yona Friedman, in *Manuel 1, 2 et 3*, Cneai éditions =, 2008-09.

\* Sylvie Boulanger, « Pillage at the bookmakers », in *Bilan*, Genève, contemporary art editions, 2008.

\* Sylvie Boulanger, « Question of inadaptation », in *Multitudes*, out-of-series n°1 *Transmission*, Paris, *Multitudes*, 2007, pp. 17-32.

\* Sylvie Boulanger , « Publish and be damned » (Folio « Reproduction»), in Cneai=9years, Chatou, Orléans, Cneai editions, édition Hyx, 2006.

Sylvie Boulanger

## Bibliography

### **Recent articles :**

\* Sylvie Boulanger, *Stay badly disposed to love*, in We'll Know Where When We Get There, Album, édition Fondation Agnes b, Cneai =, 2009

\* Sylvie Boulanger, Yona Friedman, in Manuel 1, 2 et 3, Cneai editions =, 2008-09.

\* Sylvie Boulanger, « Pillage at the bookmakers», in Bilan, Genève, contemporary art editions, 2008.

\* Sylvie Boulanger, « Question of inadaptation», in Multitudes, out-of-series n°1 Transmission, Paris, Multitudes, 2007, pp. 17-32.

\* Sylvie Boulanger , « Publish and be damned » (Folio « Reproduction»), in Cneai=9years, Chatou, Orléans, Cneai editions, Hyx editions, 2006.

### **Editing direction and contributions :**

\* Robert Rauschenberg, The last vacant lot, 1997

\* Jean-Michel Basquiat, The last vacant lot, 1997

\* Guy Schraenen, Out of print, Neues Museum Weserburg Bremen, Cneai, 2002

\* Cneai = nine years, HYX, Cneai, 2006

\* Yona Friedman, Manuals, volume I et volume II, Cneai, 2007

\* Glen Baxter, A soul in torment. The Stars and Pigs editions, Cneai, 1999

\* Edouard Boyer, Snowi, Espace Paul Ricard, Capc Contemporary Art museum of Bordeaux, Cneai, 2004

\* Bureau of studies bonaccini\_fourt, Balance sheet losses & profits, Cneai, 2001

\* James Lee Byars, Perfect is my death word, Cneai, 1999

\* Gérard Collin-Thiébaud, Double blind dialogue with André Derain, 1997

\* Continuous Project #8, Cneai, 2006

\* Costractedworld, Errors deceits mistakes n°1, revue, Cneai, 2007

\* Costractedworld, Errors deceits mistakes n°2, revue, Cneai, 2007

\* François Curlet, Commercial break, Cneai, 2001

\* François Curlet, Catalogue, Cneai, 2003

\* Guy De Cointet, A few drawings by Guy De Cointet, Archives Guy de Cointet, Air de Paris, Cneai, 2006

\* Documentation Céline Duval, a notebook of images, Cneai Regional Fine Arts School of Caen, 2001

\* Documentation Céline Duval, The Images of Guy, Cneai, Regional Fine Arts School of Caen, 2004

\* Pascal Doury - Charles Pennequin, I throw myself, Al Dante, Cneai, 2004

\* Peter Downsbrough, Reset, Cneai, 1998

\* Peter Downsbrough, Outline, Cneai, 1999

\* Hans-Peter Feldmann, Jean-Pierre Magazine, Cneai, National Fine Arts School of Dijon, 2001

\* Anne Frémy, Modell, Cneai, Walther Koenig, 2002

\* Bernadette Genée and Alain le Borgne, Caps, Watermarks, 2004

\* Bernadette Genée and Alain le Borgne, The impressives, 2005

\* Cameron Jamie, Fear of the unknown place, Cneai, 2001

\* Ben Kinmont, Prospectus, Cneai, 2002

\* Elke Krystufek, In the arms of luck, Genevan centre of contemporary etching, Cneai, 1999

\* Mission Impossible N°1, Cneai, Cloudbusters, 2006

- \* François Morellet, All Chatou, french association of artistic action, Cneai, 1997
- \* Robert Morris, Prints and multiples 1952-1998, print cabinet, Cneai, 1999
- \* Multitudes 22, 2005
- \* Multitudes 23, 2006
- \* Multitudes 24, 2006
- \* Multitudes 25, 2006
- \* Antoni Muntadas, m/m, Cneai, Florence Loewy, 2000
- \* Yoshitomo Nara, Who snatched the babies ?, Cneai, 2002
- \* Alexandre Périgot (texte de Christophe Fiat), Radiopopeye, crestet centre of art, office-ensa of dijon, galerie maisonneuve, Cneai, 2003
- \* Allen Ruppersberg, 23, 24 & 25 pièces, Cneai, jrp éditions, 2000
- \* Revue Sarrazine n°5, Le Cercle, aicla, Cneai, 1998
- \* Erik Steinbrecher, Scott King, Jonathan de Villiers, Marion Delhees & Achim Wieland, Numéro zéro, Magazine, acp, Cneai, 2003
- \* Onesuch, 1975-1980 Archives, ensba, galerie of noisy-le-sec, ensa dijon, Cneai, 2002
- \* Bruno Serralongue, Spillovers, Cneai, 2003
- \* Tatiana Trouvé, Djinns, Cneai, frac paca, kunsverein freiburg, paul ricard space, 2005
- \* Kyoichi Tsuzuki, Voulez-vous coucher avec nous ce soir ?, Cneai, galerie du jour agnès b., 2003
- \* "The man who was worth 20 minutes" in Muntadas ON TRANSLATION, Macba, 2002.

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(1997-2008)

Sylvie Boulanger has directed the Cneai since 1997, a national centre of contemporary art dedicated to the artistic practices of publication and edition.

She has directed the publication of around fifty works and contributed to the writing of around fifteen catalogues and collective critical works (see personal bibliography below). She publishes in art and social science reviews and lectures at universities, art schools and professional seminars. In this field she has studied in particular the works of James Lee Byars, Daniel Buren, Claude Closky, Continuous Project, François Curlet, Peter Downsbrough, Hans-Peter Feldmann, Yona Friedman, M/M (Paris), Liam Gillick, John Giorno, Pierre Leguillon, Claude Levêque, Stéphane Magnin, Robert Morris, Antoni Muntadas, Allen Ruppersberg, Claude Rutault, Yann Sérandour, David Shrigley, Ernest T, Temporary services, Tatiana Trouvé,...

She has curated around fifty exhibitions in France and Europe. She has collaborated with European and American institutions, has carried out a dozen exhibitions in Europe, and has presently been invited as French curator for "France in Brazil 2009" in order to carry out a three-pronged exhibition-seminar-encounter in Sao Paulo on the question of artist publication at CCSP, at MIS and at the Vermelho Gallery.

(1990-1997)

In 1991, Sylvie Boulanger created the APC agency (Contemporary Public Art), an artistic production agency. She also organized several seminars and conferences and directed the publication of a collection with the International College of Philosophy (Contemporary Retorts). She produced around 40 public art commissions in France and elsewhere in Europe (Germany, Switzerland, Spain, Luxembourg,...) and created exhibitions in public spaces with notably Daniel Buren, Alighiero Boetti, Guillaume Bijl, Gérard Collin-Thiébaud,

Gottfried Honegger, François Morellet, Matt Mullican, Maurizio Nannucci, Pistoletto, Présence Panchounette, Felice Varini, .... For private companies she created and then directed several collections including those of Société Générale and La Mondiale. She also produced editions, catalogues and artists' books with Guillaume Bijl, Alighiero Boetti, John Cage, Robert Rauschenberg, Présence Panchounette,...

(1988-1990)

Sylvie Boulanger was in charge of the « contemporary art » department of the agency ABCD. She carries out a series of studies for the Ministry of Culture, the territorial administrations and the European Community. She produced a series of art documentaries including a film on Daniel Buren, The Bouquets.

(1985-1988)

In 1985 she was appointed as project manager and then assistant director of the “exhibition and dissemination services” to the fine arts delegation (ministry of Culture and Communication) where she participated in the development of the public commissions policy, and was in charge of projects for laws on patronage, artists' information policies and large annual events.

(Education 1979-1985)

Institute for Political studies of Paris (IEP)

Masters 2 Sorbonne in modern literature (Paris IV)

School of the Louvre

Languages : french, english