

cneai =
présente

SALON LIGHT #9
19 – 21 octobre 2012

au
**PALAIS
DE TOKYO**

AMPublishing (UK)
Archive Books (DE)
Art Paper Editions (BE)
B42 (FR)
B-B-B-Books (SE)
BRT éditions (FR)
Bedford Press (UK)
Boabooks (Cf)
Bom dia boa tarde boa noite (DE)
Book Works (UK)
Centre d'édition contemporaine (Cf)
Cooooooooop#2 (FR)
Daviet-Thery (FR)
Dent-De-Leone (UK)
E IL TOPO (IT)
Edition Patrick Frey (Cf)
Edition Taube (DE)
Éditions B2 (FR)
Éditions Cent Pages (FR)
Éditions Incertain Sens (FR)
Éditions P (FR)
Grotto (BE)
HARD (Cf)
International Typographical Union (US/HK)
it: éditions (FR)
KALCIDOSCOPE (IT)
Kodoji Press (Cf)
Kunstverein (NL)
Le Dictateur Press (IT)
Les éditions Bichromie (FR)
Les Disques en Rotin Réunis (FR)
Les Laboratoires d'Hubertpiliers (FR)
Lubok Verlag (DE)
M/M Paris (FR)
M/M Paris (FR)
Michalis Pichler/
-greatest hits- (DE)
MORÉpublishers (BE)
Motto (DE)
Mousse Publishing (IT)
Nazi Knife (FR)
Occasional Papers (UK)
Optical Sound (FR)
Parc Saint Léger (FR)
Primary Information (USA)
RDB BOOKS (FR)
Section 7 Books
(a division of castillo/corrales) (FR)
Théophile's Papers (BE)
Volume (FR)
Shelter Press (FR/BE)
Spector Books (DE)
Westphalie Verlag (AT)
Зарод P.A.R.A.S.I.T.E. (SI)

www.cneai.com



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presents

SALON LIGHT #9

**PALAIS
at DE TOKYO**

and three research seminars with École Nationale Supérieure d'Art de Nancy (Nancy art school), École supérieure des beaux-arts TALM - site d'Angers (Angers art school), École supérieure d'arts & médias de Caen-Cherbourg (Caen-Cherbourg art and media school) and C-E-A / Exhibition curators associated.

For the 9th edition of Salon Light, Cneai, hosted by Palais de Tokyo, will showcase meetings and dialogue with 53 independent publishers and bookstores, and three research and performance seminars on publishing practices. The players in the field of micropublishing are experimenting in all directions and playing with the usual boundaries between the art practices as well as the theoretical categories. Linked directly to the most innovative creation and broadcasting techniques, publishing practices open the field of art and its borders: humanities, graphic design, sound, poetry... A new generation of curators took the independent publisher as a role model in its capacity to dynamically adapt to the changes of the contemporary world, where the many parts of publishing (author, publisher, graphic designer, collector, photographer, curator, bookshop, reader) are alternatively played by the same players. A new «silk road» travelled by a growing number of actors thriving to break free from financial art and wishing to reinvent a complex and knowledgeable art that would be naturally different from the luxury item. For Salon Light #9, Cneai transforms the usual book fair into a true exhibition space for the publishing practices.

curators : Sylvie Boulanger and Charlotte Cheetham

more informations :

http://www.cneai.com/salon_light/salon_light-11.html

**FRIDAY 19TH, SATURDAY 20TH AND SUNDAY 21ST OCTOBER,
THREE DAYS OF LECTURES AND DEBATES ON PUBLISHING PRACTICES AND MICROPUBLISHING**

Friday 19th October, 3PM - 6PM

Études Parallèles/Parallel studies

Nouveau Département - École nationale supérieure d'art de Nancy (Nancy art school)

With : Christophe Jacquet (artist, graphic designer, teacher), Frédéric Wecker (art critic, scholar, teacher) & Pierre Vanni (graphic designer, teacher) and guests : Guillaume Dégé (publisher, draughtsman), Christophe Hanna (scholar and poet), Samuel Bonnet (graphic designer).

Saturday 20th October, 3PM - 6PM

In Translation

Laboratoire En Traduction - École supérieure des beaux-arts TALM - site d' Angers (Angers art school)

With : Sébastien Pluot (art historian, independent curator, teacher) & Fabien Vallos (scholar, philosophy teacher) and guests : Hugo Brégeau (artist), Clémence de Montgolfier (artist), Aurélien Talbot (translator, scholar), Yann Sérandour (artist).

Sunday 21st October, 5PM - 6PM

Publishing as a curatorial space

Mention Édition - École supérieure d'arts & médias de Caen-Cherbourg - ESAM (Caen/Cherbourg art and media school) + C-E-A / Exhibition curators associated.

With : Cécile Bourne-Farrell and Audrey Illouz (independent curators and C-E-A board members) in partnership with ESAM Caen-Cherbourg, Raphaëlle Jeune (C-E-A president), Eric Lengereau (ESAM Director), Céline Duval (artist, iconographer, publisher, teacher), Pascal Beausse (Art critic, exhibition curator), Andrea Stultiens (photographer), Aurélien Mole (artist, exhibition curator, art critic).

PRACTICAL INFORMATIONS

SALON LIGHT #9

October 19-21, 2012

from noon to midnight

Palais de Tokyo

13 Avenue du Président Wilson

75116 Paris

BRUNCH ON FLOATING HOUSE

Sunday 21st October, 11AM - 1PM

Brunch and private tour of the «Fall scenario in 10 points of view» aboard the floating house (Maison Flottante) and Cneai. Booking necessary - communication@cneai.com

http://www.cneai.com/maison_flottante/

SALON LIGHT JOURNAL

At the end Salon Light #9, Cneai will publish the verbatim of the three seminars.

Available upon request at public@cneai.com

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